

Music Teachers' Association of California



Notations

**NOVEMBER
2009**

ORANGE COUNTY BRANCH

NOTES FROM THE PRESIDENT

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- 4 **Branch Meeting**
- 6 Adult Workshop
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- 15 **CM Regist. Deadline**
- 22 Branch Theme Festival

December

- 2 **Branch Meeting**
- 12 Student Workshop



At our October meeting, it was refreshing to hear some new, recently published piano music performed by the composer himself, Michael Glenn Williams. Mr. Williams gave a very persuasive performance of his new set of pieces entitled *Ring Tones*, as well as excerpts from his lovely suite for piano entitled *The Enchanted Forest*. A few years ago, *The Enchanted Forest* was performed by Martin Leung on one of our MTAC Young Artist programs at Chapman University.

The inspiration for *Ring Tones* was, of course, our

current fascination with the cell phone and the prominent place it holds in our lives. They were delightful and imaginative pieces, and it was a joy to hear them played by the composer. Michael Williams is a multi-talented individual—he is a composer, pianist, record producer, concert producer and artist agent. He is also well known in the computer industry as an expert in operating systems design, system hardware design and computer chip functional design.

We are, as always, grateful to Chapman University for the use of Salmon

Recital Hall for our meeting. I also appreciate the good will and courtesy of Peter Westenhofer, the Operations Supervisor at the Chapman University College of Performing Arts. Thanks are due also to Elizabeth Chang for unfailingly supplying us with good treats at the meetings.

I want to congratulate our member, Laurie Fischer-Blaisdell, for organizing a Composers Today workshop with the esteemed Sue Shannon. This workshop was a joint effort of two branches—Orange County and Orange County North, and was held at Chapman Univer-

NOVEMBER PROGRAM WED 4TH

Con't

**9:00 AM Board * 9:45 Social *10:30AM Program*

Yorba Linda Presbyterian Church, 19301 E. Yorba Linda Blvd—at Palm, Y.L.

Orange County Branch proudly presents

CSUF OPERA ENSEMBLE

Janet Smith, director

Notes con't

sity on October 16. Our next event is the Theme Festival, chaired by Joan Lai and Ming-I Chen. The Festival will be held at Chapman University on November 22, and applications are due on November 2. And all must remember that the Certificate of Merit registration deadline is midnight, November 15. Please send your checks to Kathleen Pugliese, 13381 Nina Place, Garden Grove, CA. 92843.

If you are looking for a non-competitive performing situation for your students, there are some opportunities in the near future. Barbara Bruce and Carolyn Hailey, co-chairs of Student Programs, are arranging a program for November 7, and Jin Sun Koh, chair of Community Programs, is organizing a recital for November 14. I would also like to announce that our new member, Sarah Kerns, has graciously volunteered to co-chair Scrapbook with Frenda Yang.

There are several exciting concerts on the horizon in Orange

County. On Tuesday, November 3, the Orange County Philharmonic Society will host the international phenomenon, Lang Lang at Henry and Renee Segerstrom Hall at 8 p.m. On Friday, November 6 at 8 p.m., CSU Fullerton will present the guitarist, Andrea Dieci in Meng Concert Hall. On Friday, November 13 at 8 p.m., the Talich Quartet will perform in Meng Concert Hall, and on Saturday, November 14 at 8 p.m., the Talich Quartet will perform with the University Symphony Orchestra, under the direction of Kimo Furumoto. UC Irvine will present the Grammy-award winning pianist, Gloria Cheng, in a program of new music for the piano on Wednesday, November 18 at 8 p.m. Chapman University will present faculty member, pianist Cheryl Lin Fielding, in recital on Saturday, November 22 at 5 p.m. in Salmon Recital Hall.

Best wishes,

Joseph Matthews



BACH FESTIVAL - Susan Bana

Congratulations to the following teachers and students who placed at the Complete Works Audition, held on October 4, 2009.

Kyung Bae: *Katy Oh*, Bronze Medal Winner, Short Preludes & Fugues (A). *James Kuo*, Silver Medal Winner, Toccatas. *Priscilla Chang*, Silver Medal Winner, Chromatic Fantasy and Fugue.

Susan Bana: *Courtney Le*, Bronze Medal Winner, Short Preludes & Fugues (B).

Lucille Straub: *Tammy La*, Bronze Medal Winner, Inventions & Sinfonias (B) *Sarah Chang*, Gold Medal Winner, Goldberg Variations.

Lynette McGee: *Anne Lum*, Organ.

COMPOSERS TODAY Laurie Fischer-Blaisdell

The CT Evaluations deadline is **February 15**. If you have any students composing, this provides a place to send their own pieces to be evaluated and get two opinions. And don't forget about the newest category of Composers' Today: Film Scoring. This is a great opportunity if you have students who want to try creating music for film. For more information, log on to www.mtac.org, click on Composers Today and click on Film Scoring for a demonstration or call Laurie at 714-392-5026.

Young Composers Guild

The deadline for your gifted high school/college composers to apply is **February 15**. Download the information and forms on the MTAC website or call Judith



STUDENT WORKSHOPS

Barbara Bruce and Carolyn Hailey



Our next program will be again at the Santa Ana Library, Sat., Nov.7th, at 3 pm. It's REALLY important that you tell your parents that they can find on-street parking, especially on Van Ness Street; intersects with Civic Center Drive. Meters are free on weekends. Ask them to allow an extra ten minutes.

Details about our workshops are on p.20 of the yearbook. I will need your student's name, age or grade, name of piece and composer, by Wednesday Nov. 4th.

Our December 12th program will be at The Church of Jesus Christ of Latter Day Saints, Rowland Heights.

MEMBERSHIP Barbara Bruce

Provisional Membership Approval

Su Kyoung Kim - flute
16388 Creekside Pl.
La Mirada, Ca. 90638
714-337-9303
coco0352@hotmail.com

Transfer Approval

In Sook (Irene) Chong - active, piano
from San Fernando Valley North
22702 Pacific Park Dr. #C12
Aliso Viejo, Ca. 92656
949-306-1132
insook112@gmail.com

Ana-Maria Fusu, active piano
to Pasadena Branch

Jennifer Harkins, active piano
to Glendale Branch

Yu-Chen Shih, active piano
to Orange County North Branch

Reinstatement

Jane (Jung) Ko, active piano
7400 Artesia Blvd., #404
Buena Park, Ca. 90621
213-505-2225
jungwonko@hotmail.com

Yearbook Corrections

Sarah Vay Kerns- new address
17782 Paseo Cir., Apt. A
Huntington Beach, Ca. 92647
805-284-2825
sarahvay@yahoo.com

Joanna Lo - new address
21465 Broken Arrow Dr.

COMMUNITY OUTREACH Jin Sun Koh

jinsunkoh@yahoo.com

Saturday, November 14, 2009 At 3:00 P.M.
Student Recital for Sunrise Senior Living

5321 La Palma Ave., La Palma, CA 90623

Student should be there by 2:45 P.M.

Recital Dress Code.

Please contact me by November 7 to let me know

PIANO ENSEMBLE FESTIVAL Monica Lee

The 15th Piano Ensemble Festival will be held on January 30, 2010 at Fullerton College.

It is a one-day event where piano teams of all ages and levels come together and share their prepared duets and duos in a friendly competitive environment. Categories include early intermediate, intermediate, late intermediate, advanced, collegiate, and teacher. The piano ensemble festival mostly encompass duos and duets. However, six-hands and eight-hands are also accepted. Winners will be selected from each of the categories, and the winning teams will perform at the 7:30 p.m. evening concert followed by an award ceremony in the Fullerton College Campus Theater. The concert is open to public.

The deadline of application is December 4, 2009. For all information including the repertoire list, please visit the website: <http://music.fullcoll.edu/pianofestival>.

For further information, please call Monica Lee at (714) 992 -7280.

ADULT WORKSHOP Diana Adele

Friday Nov 6th, at 8:00 p.m. This is an opportunity for your adult students to try out their new pieces in an informal setting in front of a small audience of supportive adults. All adult musicians including teachers are invited to participate. Memorization of solo pieces is preferred but not absolutely necessary, especially if a part of the piece is memorized.

Please call or email Diana leeadele@aol.com several days before the workshop if you plan to attend.

YOUNG ARTIST GUILD Judy Lyons/ Marie Djang

Our Branch is very fortunate to have another YAG winner - **Sarah Chang, student of Lucille Straub**. She will be giving a recital for us on Jan.16,2010, at Chapman University,7:30 P.M.

Tickets will be sold at the Nov/Dec meetings (presale price), and at the door.

This is a very special event for our Branch, and we hope you will all reserve Jan.16, and come and support our new Young Artist.

Tickets are: Students \$5.00
Adults \$10.00

Elizabeth Chang
2985 E. Primrose
Brea, CA 92821

Deadline for December newsletter is November 15th to Lynn DeCosa, Notations editor
714-602-6328 LMR5678@socal.rr.com

...about the artists



HEATHER REITHMEIER, Soprano

Heather Reithmeier is completing her final semester at California State University, Fullerton (CSUF) in the M. M. Vocal Performance Program. Ms. Reithmeier has been successful in competitions, winning the 2009 Music Associates Concerto Competition in the Vocal Area, and as Overall Grand Prize Winner. She also won her division at the 2009 NATS-LA Collegiate Vocal Auditions. Heather recently performed the *Bachianas Brasilieras* with the CSUF Cello Choir under the direction of Prof. Bongshin Ko. She has performed with several opera companies and symphonies in the Los Angeles area and in the summer of 2009 received scholarships to attend both Songfest in Malibu and OperaWorks in Los Angeles for further training. She was recently awarded a grant from the Ruth B. Shannon Foundation toward her study at CSUF. Other awards at CSUF include the Voices on Stage Scholarship, the Jane Paul Hummel Award, and The Music Associates Scholarship. Heather is a student of Prof. Patricia Prunty.

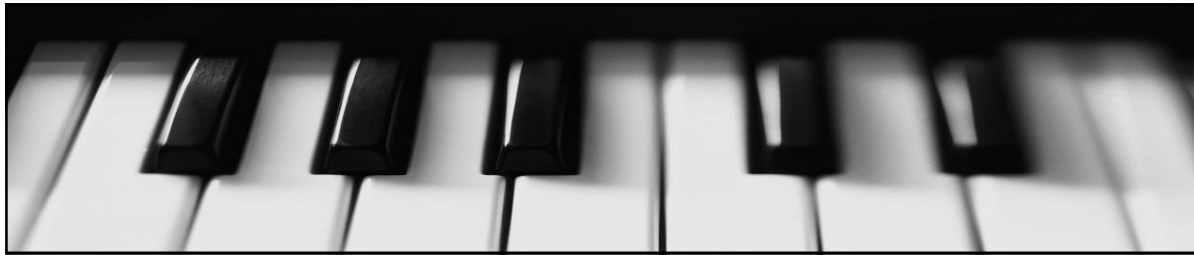
RYAN REITHMEIER, Baritone

Ryan Reithmeier is completing his final semester at California State University, Fullerton in the M. M. Vocal Performance Program. He has been heard with opera companies, choruses and symphonies throughout Los Angeles and in Minnesota; he has received prestigious fellowships and scholarships to perform at Opera in the Ozarks, Songfest, and OperaWorks. Ryan is the 2009 Gwendolyn Roberts Young Artist Auditions (NATS-LA) Masterclass Winner, also winning his division in the NATS-LA Collegiate Vocal Auditions, and was awarded the 2009 NATS-LA Summer Study Grant. He recently received a grant from the Ruth B. Shannon Foundation toward his study at CSUF. Other recent awards at CSUF include the Jane Paul Hummel Award, Opera Award, Voices on Stage Scholarship, and Music Associates Scholarship. In 2010 he will tour with Opera a la Carte in the role of Giuseppe and will return to CSUF Opera Theatre as a guest alumnus to sing Belcore in their production of *L'elisir d'amore*. Ryan is a student of Dr. Gerald Seminatore.

MARK SALTERS, Pianist

Mr. Salters is co-director of the Opera Theater and serves as a vocal coach at California State University, Fullerton. Originally from New York, he was on the faculty of the Yale University graduate opera program, and he has also served on the coaching staff of the Opera Department at the University of Michigan. He has accompanied master classes by many well known singers and coaches including Carlo Bergonzi, Sherrill Milnes, Madame Régine Crespin, Richard Bonyngé, Rodney Gilfry, George Shirley, Carol Neblett, Horst Gunter, Marni Nixon, Paul Sperry, Richard Pearlman, and Lili Chookasian. Mr. Salters has also served on the music staffs of the University of Connecticut, Opera Theater of Connecticut and the Long Wharf Theater in New Haven. He has also worked for Opera Pacific, Pacific Chorale, Riverside Opera, Southland Opera and the Intimate Opera Company. As an active freelance accompanist he regularly collaborates with many of the finest young vocal artists of the L.A. Opera and Opera Pacific in recitals and competitions. He also serves as organist at St. Elizabeth Ann Seton Church in Irvine.

CERTIFICATE OF MERIT Judi Moore, Chair



Registration closes at 11:59 p.m., November 15. Do not wait until the last day. The website cannot accommodate every teacher at the same time. Avoid the last minute rush. If you need help, please call or e-mail me at judimoore3@aol.com

Mail your Student List, Student Fees List, and Teacher Work Contract with one check payable to MTAC Orange County Branch to Kathleen Pugliese. It must be postmarked on or before November 16.

Kathleen Pugliese
13381 Nina Place
Garden Grove, CA 92843

Teacher Involvement Form: All teachers are required to help. Look for this form in the newsletter. The sooner you fill it out and mail it in to Ming-I Chen, the more likely you will be assigned the dates and job requested. Woodwind, voice and strings teachers are also required to fill it out. Your forms will be forwarded to the chair of your discipline.

Theme Recital: Irregular Meter is the theme for 2010. This includes frequently changing meter, unusual meter, uncommon meter, no meter, and hemiola. Path A students, Level 3 – Advanced, solos only, 7 minute time limit. Pieces published within the last 10 years are not excluded.

Festival Recital: Repertoire must be within the 5 minute time limit. If it is over, the student will be dropped.

2009 Piano Theory Exams: We still have a few theory exams left over from last year. They will be available for purchase at the November Branch Meeting for \$.50 each.

Woodwind and Strings Teachers: Our strings and woodwinds programs continue to grow. We are excited about having more teachers participate. The programs have grown so much that we had to schedule Woodwinds and Strings CM at separate sites. This means we will need more volunteers.

Woodwinds will on Sunday, March 7 at Cerritos College and Strings will be on Sunday, March 7 at Fullerton College. We need every teacher to help. This means that all teachers enrolling one or more students in CM will work one full day. Some teachers have to accompany their students, and if finding an accompanist is not an option, it will be necessary to find a MTAC teacher or high school student to work in their place. Paying the noninvolvement fee will only be accepted if the Chair finds just cause. Teachers who also teach piano, will be exempt from helping on the piano CM weekends, provided they work one full day for Woodwinds or Strings.

Woodwind and Strings Student Scheduling: Unlike piano students that are assigned dates and times automatically, all woodwind and strings scheduling has to be done by hand. This is partly due to having to schedule accompanists. Woodwind and strings teachers must mail a copy of their student list to their respective chairs. Include the name of each student's accompanist. **Mail list to your chair by February 1, 2010.**

Heather Patrick Orozco, Woodwinds
649 W. Commonwealth
Fullerton, CA 92832

Joanne Ausmus Baker, Strings
2418 E. Balfour Ave.
Fullerton, CA 92831

Certificate of Merit 2009-10

Instructions for CM "Teacher Work Schedule Sign-up Form

**Mail the "Teacher Work Schedule Sign up form" to
Ming-I Chen, 22 Lakeside, Irvine Ca 92604
Deadline: January 20, 2010**

Choice of date: In order to fill the jobs for each site, we have to ask you to choose only the date but not the location. If you have to carpool with another teacher, please write the other teacher's name on the form. Please also make sure that both of you make the same choices.

Piano Theory room: Saturday AM shift: 8:30 am - 1:00 pm. PM shift: 12:30 - 5:30 pm.
Sunday shift: 11:30 am - 5:30 pm. Only MTAC teachers are qualified to work in the theory room.

Piano Grading: Shift: 1 pm to 6 pm only for both days. Only MTAC teachers are qualified to work in the grading room.

Office: Sunday (2/21) shift: 1 pm – 6 pm, Sunday (2/28) AM shift: 9 am – 12:30 pm
PM shift: 12:30 pm – 6 pm. Only MTAC teachers are qualified to work for office.

5. Door Monitor and Registration Desk: AM shift: 7:30 am – 1 pm. PM shift: 12:30 pm – 6 pm.

6. Food Hostess: AM shift: 7:30-10:30 a.m. PM shift: 12:00-3:00 p.m.
AM shift provides Breakfast and morning break snacks. PM shift provides lunch and afternoon snacks. Hostess must purchase food and paper goods. Teacher will be reimbursed for expenses.

Strings and Woodwind teachers have to work all day even if they enter only one student.

Teachers, who teach piano and one other instrument, are required to work a full day for their other instrument. They will not be required to work for piano, unless they are unable to fulfill their one day commitment for their other instrument. If that is the case, then the number of hours will be based on the total number of students they have registered.

Teacher who does not turn in the "Piano Teacher Work Sign Up Form" on or before January 20, 2010 will be assigned the work without the possibility of changes.

Teacher's schedule can be picked up at the February meeting (2/3/2010). Please open and check your schedule immediately. Contact Ming-I Chen for any scheduling mistake before February 11, 2009. No change can be made after February 11.

We would like to thank all teachers for your support. Volunteers make the CM program a great success for the students. More than 1200 students participate in the CM program each year. We count on our volunteers to make the evaluation process run smoothly so that our students have a more positive and rewarding experience.

CM TEACHER WORK SCHEDULE SIGN UP FORM

Teacher Name: _____ Phone Number: _____ Instrument(s): _____

Teacher E-mail Address: _____ Number of Students Registered: _____

All teachers who register students for Certificate of Merit are required to help with evaluations*. The involvement required is based on the following schedule:

<u>Students Registered</u>	<u>Involvement Required</u>	<u>Non-Involvement Fee</u>
1-5	half day	\$ 75.00
6-10	one full day	\$ 150
11-15	one and one-half days	\$ 225
16-20	two full days	\$ 300
21-25	three days	\$ 340
26-more	four days	\$ 600

Choose the dates and shifts you prefer to work, please number your choices. 1.2.3..... In order of preference. list all the times you can work. Please indicate at least 3 choices.

Piano	Sat 2/20 AM		Sat 2/20 PM		Sun 2/21 AM		Sun 2/21 PM
	Sat 2/27 AM		Sat 2/27 PM		Sun 2/28 AM		Sun 2/28 PM

***String Teachers work one full day on Sunday, March 7!**

Specify your job preferences (number top three): (Only MTAC teachers are qualified to work in the theory room, grading room and Office)

_____ Door Monitor _____ Food Hostess
 _____ Registration Desk _____ Theory Rooms, 2/20 (8:30-5:30), 2/21(11:30-5:30)
 _____ Grading, 2/21&2/22 (1-6 PM only) _____ Runner _____ Office

Note any physical limitations that might affect your ability to perform a job (i.e. inability to climb stairs, etc.): _____

PLEASE DO NOT CALL TO REQUEST CHANGES. Once scheduling is completed, there will be no changes.

*There is a **\$75 per half-day** fee for non-involvement. If you cannot work your required hours, you must either pay the fee or send a substitute. Responsible high school students are acceptable substitutes. Remember! **All teachers must work at least one half day, or send a MTAC Teacher as a substitute.**

_____ I will work the required half day and pay the non-involvement fee for the rest of my required hours.

I UNDERSTAND THAT I MAY NOT PICK UP MY ENVELOPE UNTIL THE FEE IS PAID.

_____ I will have to pay the noninvolvement fee plus an additional \$50 for each substitute who does not work at his assigned time.

_____ I will send a MTAC Teacher to work my full shift.

_____ I will work my required half day and send substitute(s) for the rest of the hours..

_____ Carpool with Teacher Name: _____ Local Teacher number: _____

Name of substitute: _____

Phone: _____

CERTIFICATE OF MERIT 2009-2010

Substitute Form Due January 20, 2010

Teacher Name: _____

Email: _____

Phone number: _____

	Substitute #1	Substitute #2	Substitute #3
Name			
Phone number			
Email address			
Date			
Time			

In order to fill the job in all locations, you are asked to only chose date but not the location.
Thank you for your understanding.



PIANO FOR SALE

We remember David Tischler, former member, who passed away recently. His family would like to see David's piano be placed in a loving home. Please call Laurie Moore if you are interested

Yamaha C-3 Conservatory grand--6 ft. ebony

1976, original owner

American (not Japanese) model

Hammers, shanks and flanges replaced a year ago

Finish needs buffing and brass needs polish, but should clean up very well

Serial No. B2143758

Asking \$8,000-9,000.

Located in Cypress (on the ground floor!)



You can reach Laurie by phone at 714-870-9230, or cell 714-519-9634, or by email.

www.lam.9@sbcglobal.net

BRANCH THEME FESTIVAL *Ming I Chen*

Date: **Sunday**, November 22, 2009

Place: Chapman University

Theme: The Impressionist/Contemporary composition

Registration deadline: **November 2**

Please see October Newsletter for detail information. The registration form is also posted on the branch website: mtacoc.org

Mail the registration form and check to Joan Lai.

